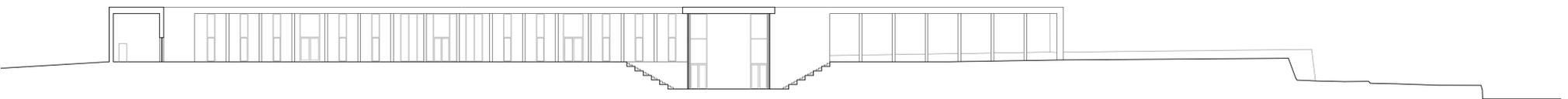
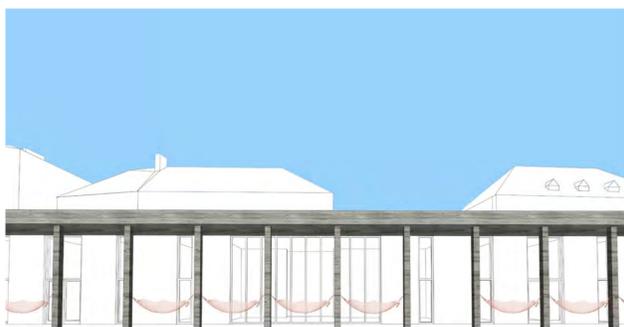
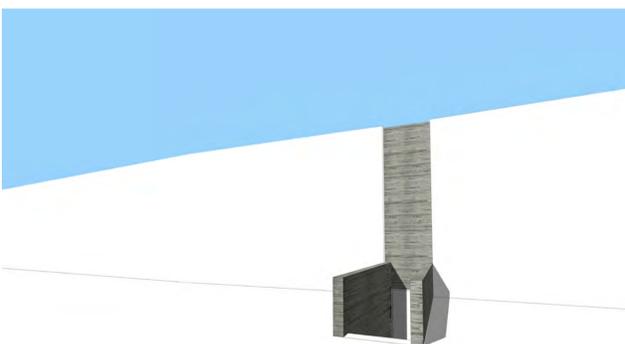


1.01 reception | 1.02 storage | 1.03 work -room | 1.04 gym and equipment | 1.05 sauna | 1.06 laundry | 1.07 bicycles | 1.08 bathroom | 1.09 rooms | 1.10 eating room | 1.11 bathroom | 1.12 storage | 1.13 entrance hall | 1.14 café | 1.15 entertainment hall

1:2000

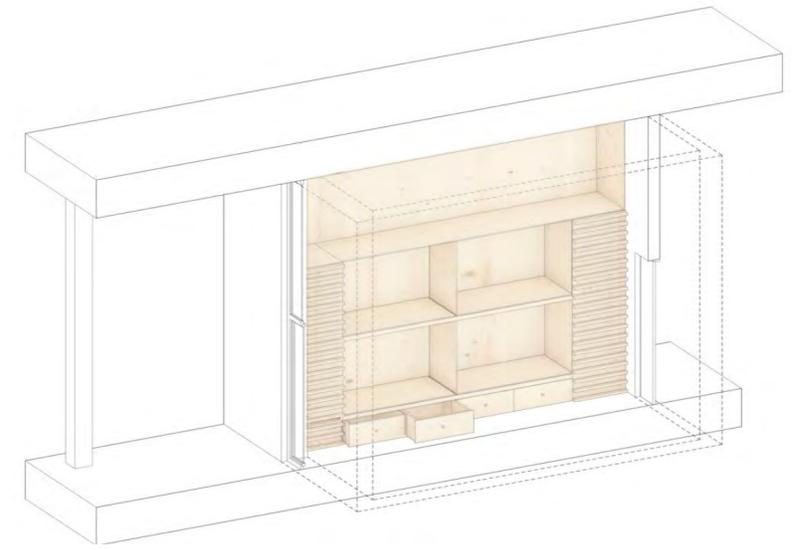


1:300

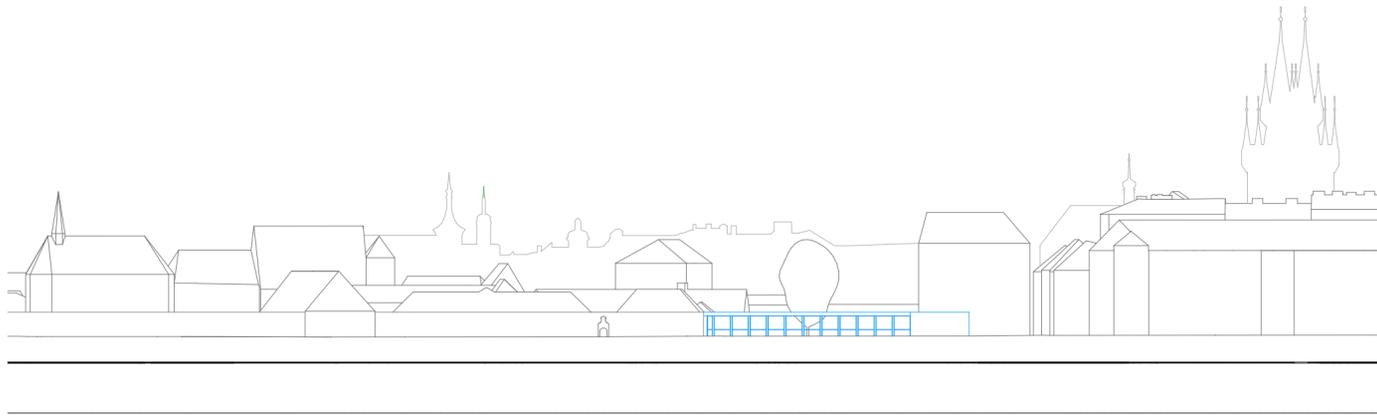


The house does not try to be spectacular; it rather respects its surroundings and humbly represents its interior. From the outside it merges with the monastery wall, whereas indoors it provides pilgrims with adequate, simple in a sense but at the same time generous accommodation. The pilgrims meet each other, do sports or relax after a long journey.

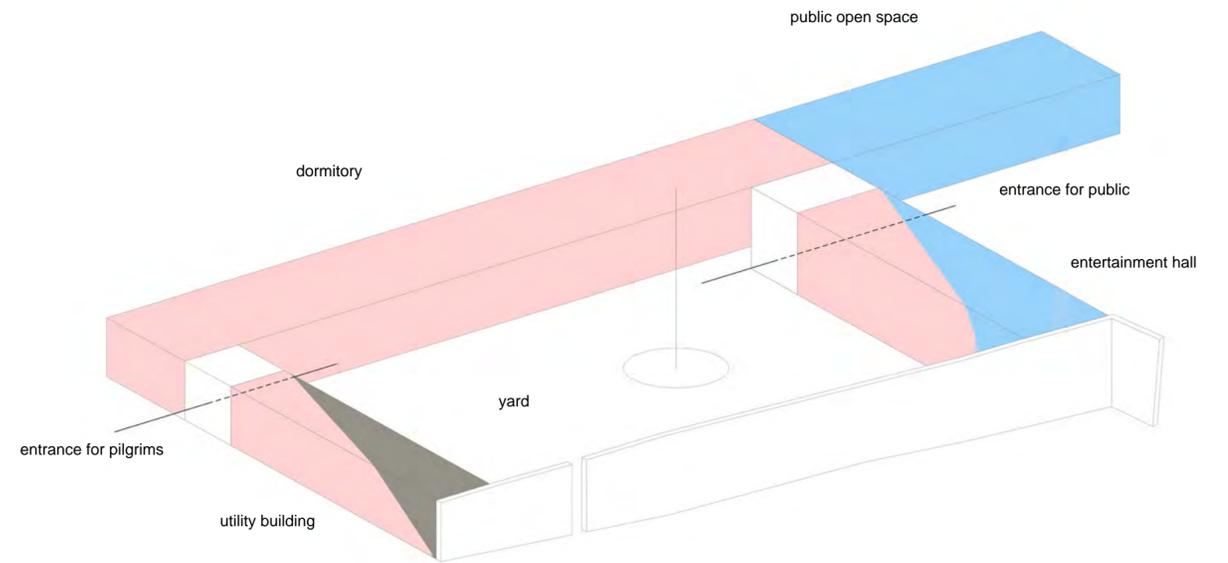
A path leads throughout the Old Town towards to the Convent of St Agnes. It goes throughout the Old Town Square, round the Týn Church up to the gate of the pilgrimage place on the bank of the Vltava. I am opening a sturdy gate and all of a sudden I find myself in a completely different environment than I expected outside. Behind the entry there is a spacious yard, the pilgrims use it for doing sports or relaxing. Some stay overnight in narrow bedrooms of the house, others in hammocks right in the yard. An important place of the middle of the house is a roomy kitchen with long tables, which is a room capable of being open to the yard. Opposite the main building there is a monastery wall preserved with a newly inserted transmission. When I cross the yard to its northern part, a high hall appears in front of me, where some kind of workshop is just taking place while a concert is supposed to happen in the evening. I will stop for a coffee. Throughout a glass hall all I am observing an artist who is just installing an exhibition in the open space in the front part of the house.



furniture scheme



1:1000



building scheme



1:5000